

Kyrie

Ré Mim7Ré La Ré La Sim La Mi4-3 La Ré Mim Ré Mim La Ré

1.& 3. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
2. Chris - te e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i - son.

GLORIA

Ré Sol La Ré Do₄ Sol Ré Lam

1er Choeur Glo - ri - a in ex - cel - sis De - o ! Glo - ri - a De - o Do - mi - no !

2ème Choeur Glo - ri - a in ex - cel - sis De - o ! Glo - ri - a De - o Do - mi - no !

Ré Sol La Ré Do₄ Sol Ré

Glo - ri - a in ex - cel - sis De - o ! Glo - ri - a De - o Do - mi - no !

no ! Glo - ri - a in ex - cel - sis De - o ! Do - mi - no !

Ré La Fa#m Sim Sol

1. Et paix sur la ter - re aux hom - mes qu'il ai - me. Nous te lou - ons, nous te

La Ré La Sim Fa#m Sol

bé - nis - sons, nous t'a - do - rons, nous te glo - ri - fions, nous te ren - dons

Ré Do La Ré La Fa#m Sim

grâ - ce pour ton im - men - se gloi - re. 2. Sei - gneur Dieu, Roi du ciel,

Sol La La2/4 La Ré La Sim

Dieu le Pè - re tout puis - sant. Sei - gneur Fils u - ni - que Jé - sus Christ, Sei -

Mim Mim7 Do La Ré La

gneur Dieu, A - gneau de Dieu, le Fils du Pè - re. 3. Toi qui en - lè - ves le

Fa#m Sim Sol La Fa#m Sim

pé - ché du mon - de, prends pi - tié — de nous. — Toi qui en - lè - ves le

Sol Ré Sol La Ré La6

pé - ché du mon - de re - çois no - tre pri - è - re ; toi qui es as - sis à la

Sim Sol Do La

droi - te du Pè - re prends pi - tié de nous.

Ré La Fa#m Sim Sol

4. Car toi seul es Saint, toi seul es Sei - gneur, toi seul es le Très

La Ré La Sim

Haut Jé - sus Christ, a - vec le Saint - Es - prit, dans la

Fa#m Sol Ré Do La

gloi - re de Dieu le Pè - re. A - men. A - men.

Alleluia

Ré Sol Ré La Ré Sol La Ré

Al - lé - lu - ia, Al - lé - lu - ia! Al - lé - lu - ia, Al - lé - lu - ia!

The Alleluia section is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. The melody is simple and repetitive, with lyrics: "Al - lé - lu - ia, Al - lé - lu - ia! Al - lé - lu - ia, Al - lé - lu - ia!".

Sanctus

Ré (Mim7) Ré Sol Ré Do Sol Ré

Sanc - tus, sanc - tus, sanc - tus! De - us Sa - ba - oth!

The Sanctus section is written in treble and bass clefs with a key signature of two sharps (D major) and a 6/8 time signature. The melody is more complex, with lyrics: "Sanc - tus, sanc - tus, sanc - tus! De - us Sa - ba - oth!".

Ré Fa#m Sim Ré Sol Do La

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - - - a!
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni!

This section continues the Sanctus in treble and bass clefs with a key signature of two sharps (D major) and a 6/8 time signature. The lyrics are: "Ple - ni sunt cae - li et ter - ra glo - ri - a tu - - - a! Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni!".

Ré Sol La Ré Do Sol Ré

Ho - san - na in ex - cel - sis De - o! Ho - san - na in ex - cel - sis!

The final section of the Sanctus is written in treble and bass clefs with a key signature of two sharps (D major) and a 6/8 time signature. The lyrics are: "Ho - san - na in ex - cel - sis De - o! Ho - san - na in ex - cel - sis!".

Anamnèse

Ré Mim7 Ré La Ré La Sim La Mi La

Gloire à Toi qui é - tais mort, Gloi - re à Toi qui es vi - vant,

Detailed description: This system contains the first two lines of music for 'Anamnèse'. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody consists of quarter and eighth notes. Chords are indicated by letters above the notes: Ré, Mim7, Ré, La, Ré, La, Sim, La, Mi, La.

Ré Mim Ré Sol La Ré Mim Ré Sol La Ré

No - tre - Sau - veur et no - tre Dieu, Viens, Sei - gneur Jé - sus !

Detailed description: This system contains the next two lines of music for 'Anamnèse'. The notation continues from the previous system. Chords are indicated by letters above the notes: Ré, Mim, Ré, Sol, La, Ré, Mim, Ré, Sol, La, Ré.

Agnus

Ré Mim7 Ré La (Sol) Ré La Sim La Mi

A - gnus De - i, qui tol - lis pec - ca - ta mun -

Detailed description: This system contains the first two lines of music for 'Agnus'. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody consists of quarter and eighth notes. Chords are indicated by letters above the notes: Ré, Mim7, Ré, La, (Sol), Ré, La, Sim, La, Mi.

La Ré Mim7 Ré Sol6 La Sol6 La Ré

1. & 2. 3.

di, 1. & 2. mi - se - re - re no - bis 3. do - na no - bis pa - cem !

Detailed description: This system contains the next two lines of music for 'Agnus'. The notation continues from the previous system. Chords are indicated by letters above the notes: La, Ré, Mim7, Ré, Sol6, La, Sol6, La, Ré. There are first, second, and third endings marked with '1. & 2.', '3.', and '3.' respectively.